



# Owner's Guide

- Renting your property: information to know (pages 2 to 4)
- The rental process for filming and shooting (pages 5 to 8)



## Renting your property: information to know

Before renting out your property for filming and photo shoots, there are certain things to know beforehand.

**Production companies are looking for all types of properties**

There are as many locations as there are projects! A modern house, a 1970s apartment, a restaurant, a workshop, a detached house, a loft... All types of places are sought after by professionals.

Empty places are also appreciated because they are used as a basis for a reconstitution of interior decor.





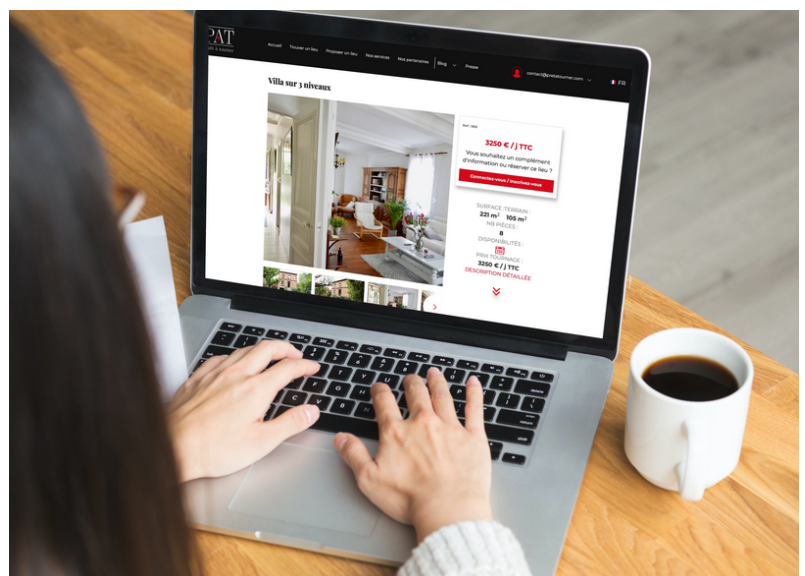


## Putting the ad online: descriptive and visual

To optimize your chances that a production company will choose your property for a project, your ad must be complete!

- A detailed description: year of the construction, size of the rooms, possibility of parking, number of bedrooms, type of kitchen...
- Quality photos (interior/exterior). If you are in an apartment, remember to take the front of the building and its common areas.
- An updated availability calendar.

Our team validates your ad and comes back to you if any elements are missing!





## Be available and reactive

Renting your property requires you to be available and not only on the day of the shooting! Beforehand, it is necessary to be reactive in order to answer the production companies' questions as quickly as possible and to be available for visits.



## The various types of projects

Renting your property for cinematographic and audiovisual projects allows you to rent for: a feature film, a TV series, a documentary, an advertising film, a photo shoot...

*The average rental period is two days.*



## The size of the production team

A film crew is composed of 10 to 40 people. Remember to warn your neighbors because the production team often arrives by truck and this can make noise!



## Your remuneration

The rates are fixed when your ad is put online on our platform.

P.A.T has a scale of rates:

Shooting: from 1500€/day

Photo shooting: from 1000€/day

*P.A.T gives you your remuneration at the end of the shooting.*



## The rental process for filming and shooting

### The first contact via the messaging system

The film and audiovisual professional searches for a film location directly on P.A.T. Once he selects the location corresponding to his criteria, he contacts the owner via a messaging system.

He then informs the owner of the type of shooting, the date and the information related to the project.

The professional can also make visit and reservation requests online. This makes it possible to arrange an appointment easily and instantly.

### Good to know

Most often, your first contact will be with the location scout of the production company.



## The visit with the production team

To follow up on the first exchanges via the integrated messaging system, the owner and the film/audiovisual professional agree on a first visit.

For this visit, there is usually only one person who goes to the location (the location scout).

During this visit, the professional gets to know the property. He photographs the rooms in which the sequences will be shot.

A second visit is often necessary with the decoration team and the director.



## The contract for the provision of the place and the preparation

Your property is selected for a shooting / filming ? P.A.T establishes the tripartite contract and sends it to the owner and the production company for signature. P.A.T. teams also make sure that the filming goes smoothly (up-to-date production insurance, for example).

For a shooting, a day or half-day of preparation is very often necessary so that everything is ready on the day. The team installs the decorations. On this occasion, the owner can make the inventory of fixtures with the team, or he can make it on the day of the rent.

[You can use our inventory of fixtures template.](#) For each defect, take a photograph. Also note in the inventory of fixtures the reading of the electric, gas and water meters. Most teams have a generator, but this is a precaution to take, especially for long-term occupancies.

*Remember to hide your valuables and personal belongings in advance.*





## Restoring the house

If you are present at the time of the restoration, do not hesitate to guide the decoration team so that each object put aside is put back in its place. Once finished, the manager will come to see you one last time to make an inventory of fixtures.

It is important to check that everything is in order and that no damage has been done (which happens very rarely). If any damage is found, the production's insurance will come into play by incurring the cost of repairs.







This guide has exposed you all the aspects to know to welcome a shooting in your home, and as you can see, with P.A.T it's simple and secure !

Our teams remain at your disposal for any further information request at +33(0)1 84 19 20 03 / [demande@pretatourner.com](mailto:demande@pretatourner.com)

  
**PAT**  
Prêt à tourner