



## THE OWNER'S GUIDE

### Renting your property for filming shootings



## 1/ Renting your property: information you need to know

Renting your property for filming allows you to live unique moments and to find it as a movie set in the next movie of your favorite film director !

Productions are increasingly looking for natural settings (house, apartment, barge, hotel, restaurant, etc.), as shooting in a studio is more expensive.

The fact that scouts/producers can consult our catalog of venues, make reservations and make an online payment is a considerable time saver.

### Rental rates :

- From 1500 euros per day for a shooting
- For properties offering different spaces for rent, rates go up to 4 000 euros per day of shooting
- For photo shoots (magazine, press, advertising or fashion): 1000 to 3000 euros per day depending on the budget

### What are the different types of shooting ?

- Feature film
- Short film
- TV series
- Documentary film
- Advertising film...

### How many people does a film crew consist of ?

A film crew is composed of 10 to 40 people.

However, it is possible for a team to be composed of less than 10 people (for example, for the shooting of institutional films, web ads, etc.).

For photo shoots, it can be from 4 to 15 people.

## What kind of places are we looking for ?

A family home or an apartment has as much chance of being rented as an architect's house or a luxurious castle !

If you own, for example, an "authentic" house that has not been redecorated since 1950, you should know that it will be of interest to a production company because it is a type of place that they do not easily find.

Empty dwellings are also appreciated because they serve as a basis for a reconstruction of the interior decor. We also notice that these places are often associated with long term shootings.

## 2/ Contact and pre-visits

Most of the time, it is the person working as a location scout, stage manager or production assistant who will make a request to you (via our integrated messaging system). First, you will be able to discuss the project and the shooting dates with this professional, and then set a date for a visit.

During the visit of your property, the film and audiovisual professional will be able to take note of the location to see if it corresponds to the criteria sought. You will have to be present and available to answer his questions.

A second visit is sometimes necessary, this time with the director and the production team.

At this point, the scout hands over to the general manager. He's the one who contacts you for the second visit.

It is the general manager who organizes the shooting. He will be your contact during the preparations and the shooting !

## 3/ Your remuneration

The rates are fixed at the time of the setting online of your ad on our platform. Your ad being subjected to validation, P.A.T reserves the right to check and modify the tariff indicated. If the team modifies the rate, we will inform you.

P.A.T price list :

- Shooting : from 1500€/day
- Photo shooting : from 1000€/day

Note that these rates can be revised upwards according to certain criteria such as the location, the surface area and the rarity of the property.

P.A.T pays you your remuneration at the end of the shooting (count 1 or 2 days after the date of the shooting)

#### **4/ Inventory of fixtures and contract terms**

Before the shooting, you will receive the rental contract written by P.A.T, signed by the production and its certificate and insurance.

##### What you should refuse :

- Requests from individuals making self-produced films (no legal guarantees, no company status, no insurance certificate covering the film, unsalaried or undeclared personnel, etc.)
- Rentals for parties with a large number of people. Example : a party of 200 people for a birthday in your 200m<sup>2</sup> house with a swimming pool. Otherwise, require a large and dissuasive security deposit.
- If your location is in France, foreign productions that do not use a French executive producer for the organization of their shooting

##### Regarding the realization of the inventory of fixtures :

We advise you to do the inventory before the shooting.

You can use our basic template (downloadable from our platform).

You will have to make a description by room describing the state of the real elements (walls, ceilings, floors) and furniture.

The deteriorated or damaged elements must be notified. Otherwise, what is not specified must be considered in good condition and without defect.

For each defect, take a picture.

Focus on the most exposed elements:

- Condition of a floor, describe precisely the superficial and/or deep scratches already existing
- Same for carpets and rugs : current condition (clean or dirty, stains present, wear marks)
- State of the edges of walls (concerns the passages of doors, edges of walls being able to be knocked)

- State of the walls to prevent traces of dirt and possible holes.

Also note in the inventory the reading of the electric, gas and water meters. Most teams have a generator, but this is a precaution to take, especially for long-term occupancies.

## 5/ The preparation of the shooting

The preparation concerns the intervention of the decoration team (generally the day before the shooting).

Composed of a team of about 6 people, this one will first remove, take away and put away your accessories.

You will then collaborate with the head decorator and his assistant. Do not hesitate to share your observations with them, they are there to make things easier for you and will be careful with your fragile objects.

It is this team that will restore your property to its original state after the shoot.

## 6/ The day of the shooting

If you are present on the day of the shooting, you will come across a team of 10 to 40 people.

In order to enlighten you on the subject, here is a list of the different people involved :

- The general manager : This is the person who contacted you at the beginning (sometimes with the location scout). He represents the team and is your intermediary for all technical aspects.
- The 1st assistant director : He stays on the set, close to the director, ensures the rhythm of the shooting and maintains the team discipline.
- The chief electrician and his team : They will talk to you because they will make any electrical connections to your meter (if no generator).
- Make-up artist/hairstylist/dresser : As soon as they arrive, they set up their equipment in a room provided in advance. This will be the dressing room, a room in which they will prepare the actors.
- The sound engineer and the boom operator: They are the most discreet in a team, they listen to the surrounding noise for their sound recording.
- The film director, the director of photography and the decoration team...

The day before, a "suction" team can be called in. The vacuuming is carried out by a specialized company. Its mission is to free and reserve parking spaces in your street and in the surrounding area, with the prior authorization of the police station, the city hall and the prefecture.

## **7/ The restoration of the premises**

If you are present at the time of the restoration, do not hesitate to guide the decoration team so that each object put aside is put back in its place.

Once finished, the manager will come to see you one last time to make an inventory of fixtures.

It is important to check that everything is in order and that no damage has been done (which happens very rarely).

If damage is found, the production insurance will cover the cost of repairs.

## **The final word**

This little guide has outlined all the aspects you need to know to host a filming in your home, and as you can see, with P.A.T it's simple and secure!

Our teams remain at your disposal for any further information request at 01 84 19 20 03.